

CRITIQUES:

time is divided by how many groups/individuals are set to present

Each presentation is broken down into the following components:

- presentation of piece
- artist(s) is given a minute to talk about their piece/concept/process. Artists should also describe what they need help with, what they're unsure of, and/or what kinds of tips or feedback they are hoping to receive.
- instructor/other students can use the remainder of the time to ask questions/provide feedback/constructive criticism.

Tips for instructors:

- Model a respectful tone/thoughtful approach to constructive (not destructive) criticisms and commentary/questions
- Encourage students to consider what would best serve the purpose of the piece